

Novel·Ties

THE GIVER

LOIS LOWRY



A Study Guide

Written By Kathleen M. Fischer

Edited by Joyce Friedland and Rikki Kessler

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CHAPTERS 3 - 5

Vocabulary: Synonyms are words with similar meanings. Draw a line from each word in column A to its synonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

<u>A</u>	<u>B</u>
1. chastisement	a. violation
2. conviction	b. irritably
3. infraction	c. regret
4. petulantly	d. punishment
5. tabulated	e. belief
6. remorse	f. confused
7. bewildered	g. sorted
.....	

1. The little girl stamped her foot _____ when she was denied a second helping of cake.
2. Because of your strong _____ and your great energy, I am sure you will accomplish your goal.
3. Select a toy for your little brother because he will only become _____ by the many choices in the toy store.
4. Breaking minor rules results only in gentle _____.
5. We put up a list of rules and the punishment for each _____.
6. I knew my son felt _____ for teasing his sister when he offered to take her to the movies.
7. After all the votes were _____, it was clear that the candidate of my choice had lost the election.

Questions:

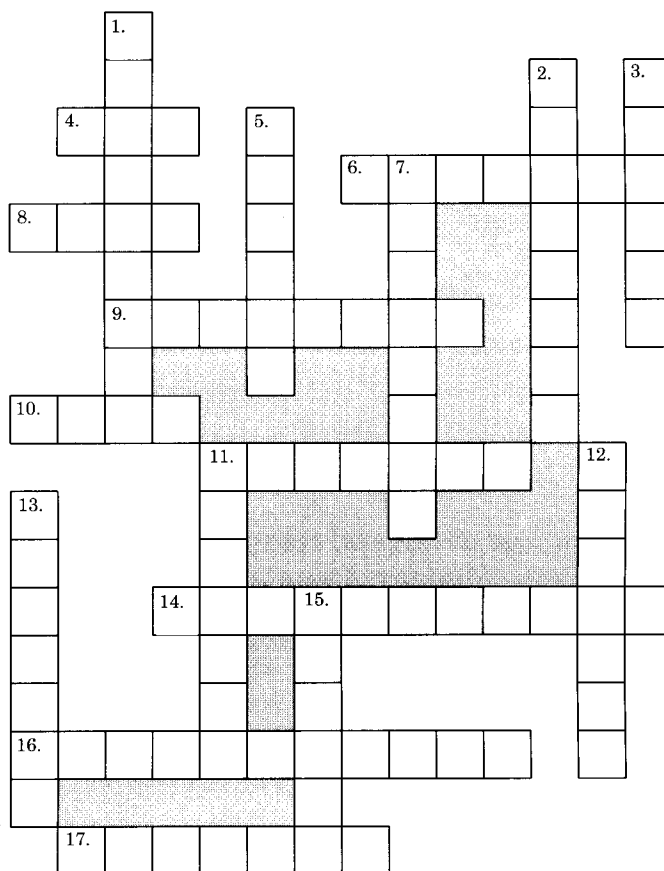
1. Why were Gabe’s eyes of such interest to Jonas?
2. How did Lily react to the new word “hippo”? Why did she react this way?
3. Why did Jonas risk the humiliation of public chastisement for taking an apple from the recreation area?
4. Why was Jonas interested in finding out where Roberto went upon release?
5. What effect did the pills have on Jonas and the other people who took them? Why do you think all adults were required to take them?

CHAPTERS 14 - 16

Vocabulary: Use the words in the Word Box and the clues below to complete the crossword puzzle.

WORD BOX

anguish
 assuage
 billow
 carnage
 daub
 ecstatic
 grotesquely
 luxuriating
 obsolete
 ominous
 pervade
 placidly
 skitter
 stench
 torturous
 unique
 wisp
 wry

**Across**

4. produced by a lopsidedness of the facial features; twisted
6. spread or be present throughout
8. smear
9. no longer in use; old-fashioned
10. fleeting trace
11. torment; agony
14. indulging in pleasure
16. in a distorted or bizarre manner
17. move rapidly over a surface

Down

1. characterized by torture
2. calmly; peacefully
3. strong, foul odor
5. swell out
7. overwhelmed with joy; enraptured
11. make less severe
12. menacing; threatening
13. great slaughter; massacre
15. one of a kind; unsurpassed

CHAPTERS 17 - 19

Vocabulary: Word analogies are equations in which the first pair of words has the same relationship as the second pair of words. For example: SHALLOW is to DEEP as FRIVOLOUS is to SOLEMN. Both pairs of words are antonyms. Choose the best word from the Word Box to complete each of the analogies below.

WORD BOX		
fleeting	glum	
horde	realm	suppress

- PRESIDENT is to REPUBLIC as MONARCH is to _____.
- ECSTATIC is to JOYOUS as MELANCHOLY is to _____.
- FLOCK is to BIRDS as _____ is to INSECTS.
- CENSOR is to BOOKS as _____ is to SPEECH.
- PERMANENT is to BRIEF as ETERNAL is to _____.

Questions:

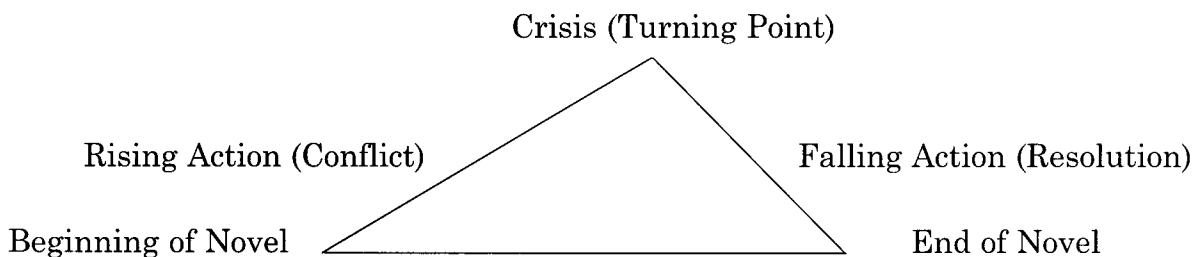
- How did Jonas's range of emotions differ from those of his family and friends?
- How did Jonas react to the children's war game? Why do you think Lowry placed the children's game of war shortly after Jonas received the memory of war?
- Why did Jonas feel powerless and alone when Fiona and Asher rode off on their bicycles?
- Why did the community refer to the former Receiver-in-training as a failure? How did this failure affect the rules that applied to Jonas?
- What shocked Jonas when he viewed his father "releasing" one of the newborn twins?
- What did Jonas learn about the community's prohibition against lying?

Questions for Discussion:

- What feelings do you think Jonas had about his father and the rules under which the community lived after watching the Ceremony of Release of the newborn twin?
- Did you sympathize with Rosemary? Do you think she was brave or cowardly?
- Do you think The Giver was guilty for the failure involving the former Receiver-in-training?

POST-READING ACTIVITIES AND DISCUSSION QUESTIONS

- The plot of a novel is the sequence of events that occur during the course of the story to move it to its conclusion. The actions involve a problem or conflict that is introduced and developed in the rising action. The struggle culminates at the point of greatest suspense, the crisis or turning point. The conflict is then resolved in the falling action, which is usually shorter than the rising action. Plot structure is often graphically represented in this way:



Use the chart below to list the major events of the novel in order.

Plot Structure	Major Events
Beginning of Novel	
Rising Action (Conflict)	
Crisis (Turning Point)	
Falling Action (Resolution)	

- Review the definition of utopia referred to in the Pre-Reading Activities on page two of this study guide. Having read the novel, would you call the community a *utopia* or a *dystopia* (from *dys-*, meaning “bad,” and *utopia*) —a malfunctioning utopia in which conditions are inhumane and terrifying? Give examples from the novel to support your opinion. If you thought it was a *dystopia*, at what point in the story did you realize that something was wrong in the community?
- Lois Lowry has said that she would love to be a filmmaker. Imagine that you are working with the author to make this novel into a movie. Are there any changes you would make? Which actors would you cast to play the various parts? How might your movie reflect the fact that the people in the community cannot see colors or hear music?